Karl Heinz Jeron

- Home
- About
- Anti-Media Lens
- Contact
- Photo
- Video
- Blog
- Art

Love of Things and Serendipity — MFRU-KIBLIX 2013

By Karl Heinz Jeron • Events, Exhibitions • 3 Nov 2013

MFRU-KIBLIX2013: WHEN WORLDS COLLIDE

www.mfru-kiblix.si

festival: 8. 11. – 9. 12. 2013
opening: 8. 11. 2013, 19:00
venue: KIBLA PORTAL, *Vetrinjska 30, Maribor*

The name for the joint festival platform MFRU-KIBLIX2013: When Worlds Collide was inspired by the 1951 science fiction classic. The symbolism of the movie highlights the split and the paradox of the gap between the developed and the underdeveloped third world. In this context, the MFRU-KIBLIX2013 festival symbolizes five senses: the reality which we live in, the reality which we dream of, the reality which we create in science, technology and consequently *art and new forms of creativity.*

Contemporary interdisciplinary forms of creative conceptions are intertwined inside complex junctions of different worlds and approaches, in the tension between the natural and the biocen-biological, the virtual and the real, the local and the global, the analog and the digital. The abundance of dialogs, contradictions and questions – becomes visible in the festival artistic installations, digital records of process works, performances, lectures, presentations, workshops and audio-visual phenomena.

For the first time this year, the MFRU-KIBLIX2013 is taking place at Maribor's KIBLA Portal, an old textile factory half-spreading in over the city centre. The festival platform provides a space for artists to get together of artists, people working in the field of cerebralism, scientists, scientist, educators and anyone willing to receive knowledge, to share and experience the creative forms of artistic experimentation and interpretation, willing to discover, work, discuss, listen and share their ideas and findings.

The MFRU-KIBLIX2013 includes interaction with various target audiences and encourages an active collaboration by everyone, especially young people, students and people with long-time professional experience. – Culture and Science are the main protagonists of the festival platform, through models of critical thinking, activism and experimentation with scientific methods, research and knowledge.

Program curators: Aleksandra Kostić and Nina Jesa. Selectors: Aleksandra Kostić, Nina Jesa, Jože Slabek, Peter Vihandl, Maja Smerkar, Seša Spaić, Roberta Belgrad, Ida Hiebenthlin, Marianne Wagner.

Exhibited artworks (23):
[ALEX_]_o-o and generative systems – OpenLab, KATHY HIGH (USA), MAŠA JAZBEC (SI), KARL-HEINZ JERON (DE), MAJA IMBERLAK (SI), OSCAR MARTIN (ES), TAKO DABRETINI, R. NARCISSENTO, A. ZINGERLE (PT), YURI KLEZANOV / BER BONNA (IL), TANZO MARTINI, VIOLA MISSOLUNG (PT), RICARDO O'NASCIMENTO (DE), VIRGILIJUS PALLESINE (LH), DOMENICO SICAL, JEREY BARNE, ITAY KURGAN, MIRANDE VACHIN (IL), DRAGANA PAVLOVIĆ, ANTONIO MARCHESI, ANTONIO MARCHESI, ANTONIO MARCHESI, ANTONIO FOURCROSE (SI), ZORAN MEDIĆ ALBAĆIĆ (SI), ROBERTINA ŠKRANJAC, ALEJANDRO ZERIGON (SI), NITSAN YAKOV HERSON, JULIAN ROSE, ISRAEL COHEN (IL), EVA PETRIČ (SI), VORGOPOLACAN (SI), JUŠE ALATCHKORTIEP (SI)

Supporting program (5):
MFRU SHOW (SI), RIPER FILM MFRU (SI), FEMINA (SI)

All performances (13):
ANTONIO MARCHESI, SOAL ADVENTURA, RICARDO O'NASCIMENTO, JOHNNATH, ELIZABETH SUBIRAS I NOEL, ANA PICAR / LILA PRINCE, ROBERTINA ŠKRANJAC, ALEJANDRO ZERIGON, OSCIPP, CÜBER, ŽELA PAVLOVIĆ / GAMING LOUNGE PARTY, ZAGREB CARTOON, NAŠA BIRA

Lectures and presentations:
William Myers, Angelo Vermarino, C-lab, Peter Tomaž Dabelić, Christopher Fiorello, Jerun a Andersen, Josarip Bibernoti, Tina Dolinšek,Zoran Ristovski, Ivan Ristovski, Ana Ristovski, Ana Ristovski, Monika Pucerajc, Roberta Belgrad, Luka Svetik, Žiga Kosmlar.

Workshopsclip (20):
Music composition and improvisation from a single sound source – Open Lab, [alex]_o-o and generative systems – OpenLab, Syntesdoma Interpret, Ladies of the press, My street, Filmmaer Spot, Entrecoding-work, NOIR, Revaluating Memory, Quilt, Cameraday, job interview, FIRSTFLLIGHS.magaz, Thermal Cameras, Ice Cream Day, Ice Cream Day, Ice Cream Day, Thermal Cameras, Bagelmaids, Sendervision, Design your city, Print ZELENI, Gaming Lounge relocation and play, Marthesflower

More info: www.mfru-kiblix.si

CONTACTS:

visitors:
Nina Jesa
tel: 031 330 275
e-mailto: ninajesa@gmail.com

workshops:
Ida Hiebenthlin
tel: 031 882 399
e-mailto: ivent.ecoteam@kibla.org

party:
Sonja Gregorc
tel: 040 616 275, 041 849971
e-mailto: sonja.gregorc@siol.net
Dejan Pernoski
tel: 059976 370, 040 891 194
e-mailto: dejan@kibla.org

Share: Share Facebook Linkedin Tumblr Stumble Digg Delicious

Leave a Reply

Your email address will not be published. Required fields are marked *

Name *

Email *

Website

Comment

You may use these HTML tags and attributes: `<a href="" title="" rel="">` `<abbr title="">` `<acronym title="">` `<b>` `<blockquote cite="">` `<cite>` `<code>` `<del datetime="">` `<em>` `<i>` `<q cite="">` `<strike>` `<strong>`

Post Comment

Select an image for your comment (GIF, PNG, JPG, JPEG).

Browse... Datoteka ni izbrana.

My Facebook

My Youtube Channel

My Twitter

(c) Some rights reserved. All content on this webpage is licensed under Creative Commons Attribution-Noncommercial-Share alike 3.0, Karl Heinz Jeron mail@kjeron.de Berlin 2013